



1st OCA INTERNATIONAL
ARTIST RESIDENCY
PROGRAM



OCA
RESIDÊNCIA
ARTÍSTICA
UNB



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CALL FOR PROPOSALS

The Directorate of Cultural Diffusion (DDC), under the Extension Deanship (DEX) of the University of Brasília (UnB), in partnership with the Organization of Ibero-American States for Education, Science and Culture (OEI) and the "Serviço Social do Comércio" (Sesc/DF), committed to its primary mission to promote cultural exchange among the Latin American and Caribbean countries, launches the "Casa da Cultura da América Latina (CAL) International Residency Program", contemplating multiple artistic languages, including visual arts, architecture and any other inspired by the human and social sciences, and calls for proposals under the theme of "Experience and Cities in Latin America".

1 · ON THE OBJECTIVES

1 · 1 Encourage cultural exchange, reflection, debate, techniques and diffusion of arts and humanities, thereby consolidating CAL-UnB as an institutional space for the promotion of critical thinking, articulation and innovation in the field of arts and human sciences;

1 · 2 Provide an environment for immersion, offering the appropriate technical, material and logistical support for the development of research, creation and reflection in an interdisciplinary manner;

1 · 3 Encourage critical thinking about Latin-American cities.

2 · ON THE DURATION

2 · 1 The Residency Program will extend from 23 October to 23 November 2017.

3 · ON THE APPLICATION AND PROPOSALS

3 · 1 The Residency Program is multidisciplinary and, as such, will accept proposals contemplating any artistic language from 22 August to 29 September 2017.

3 · 2 The proponent must be at least 18 years of age and reside in a Latin American and Caribbean country. Six (6) proposals will be selected, of which two (2) will necessarily be from students regularly enrolled in an undergraduate or graduate course provided by a tertiary education institution.

3 · 3 Applications and participation will be individual.

3 · 4 The proponent must submit his/her filled application form (Annex 1), résumé and digital portfolio to the e-mail **residenciocal@gmail.com**.

3 · 5 The proponent will receive, by e-mail, a written confirmation of his/her application.

3 · 6 The pre-selected proponents will be interviewed by CAL-UnB curators via Skype on a mutually suitable date.

3 · 7 The selected proponent, converted in artist in residence, will reside in Brasília/DF (Brazil) for the 30 (thirty) days of the Residency Program.



3 · 8 Accommodation will not be offered to the artist in residence originally living in the Federal District (DF), and he/she will bear all the costs related to accommodation during the Residency Program.

3 · 9 The artist in residence originally living outside Brazil will be the sole responsible for applying for a visa and meeting the other relevant criteria for entering and staying in Brazil for the length of the Residency Program. CAL-UnB may provide a letter of invitation in this regard.

3 · 10 The artist in residence will commit himself/herself to perform his/her activities in cooperation with other participants of the Residency Program, as well as occasional guests, bearing in mind that the exchange of experiences, ideas and experiments are the working methods of the Residency Program.

3 · 11 By submitting his/her application and proposal, the proponent accepts this Call for Proposals and the rules and contained herein.

4 · ON THE SELECTION PROCESS

4 · 1 The artists in residence will be selected by a five (5)-member Selection Commission.

4 · 2 The Selection Commission will take into account the proponent's artistic background, the potentialities for the extension and/or unfoldment of the project in other contexts and the proponent's openness to interact with other participants as well as the local community.

4 · 3 The pre-selected proponents will be interviewed by CAL-UnB curators via Skype on a mutually suitable date.

4 · 4 The results of the selection process will be available on the CAL-UnB website, **cal.unb.br**.

4 · 5 The Commission's decision on the merits is sovereign and unappealable.

5 · ON THE SUPPORT TO ARTISTS

5 · 1 Accommodation – a transit apartment on the UnB Darcy Ribeiro University Campus will be provided to each artist in residence for the 30 days of the Residency Program, except to those originally living in the Federal District (DF);

5 · 2 Meals – related costs to be borne by the artist;

5 · 3 Transportation – Cal-UnB will afford round-trip air transportation to each artist living outside the Federal District (DF), on dates and times with the lowest airfares, provided their compatibility with the time period of the Residency Program. Local transportation costs shall be borne by the artist, except those related to his/her participation in events with the local community;

5 · 4 Ateliers – CAL-UnB ateliers will provide the space for artistic creation, production, debate, investigation and research. Contingent on the approval of the CAL-UnB curators and subject to the regulations of the Residency Program, artists may perform other work and promotion activities, both within and outside the CAL-UnB premises;



5 · 5 Material – working materials will be available on a shared-use basis. Items availability will be contingent on a joint decision by all participating residents and an analysis by the CAL-UnB curatorship;

5 · 6 Support and orientation –CAL–UnB will offer support and orientation as defined by its curatorship, which shall keep track of the immersion process of the artists;

5 · 7 Exhibition venue – should the curatorship understand that the results of the Residency Program may constitute an exhibition, a venue will be provided for this purpose;

5 · 8 Publicity – With the aid of the UnB Press Department, CAL-UnB will ensure to the possible extent the publicity of the Residency Program and its meetings, debates and exhibitions to the general media;

5 · 9 Subsistence allowance – each artist will receive the amount of R\$ 2.000,00 (two thousand Brazilian reais) as a subsistence allowance for the length of the Residency Program, starting at the signing of the Residency contract.

6 · ON THE CURATORS

6 · 1 The curators will be in charge of drafting the texts for the artists' presentation as well as for a possible exhibition;

6 · 2 The curators will also draft and develop the schedule of activities, as well as promote debates and meetings between the artists and the general public

and relevant institutions;

6 · 3 The curators will organize alongside the artists a collective exhibition of the works produced during the Residency Program; they will also provide the artists with the support and orientation deemed necessary during the Residency Program.

7 · ON THE RESPONSIBILITIES OF CAL-UnB

CAL-UnB will be entrusted with:

7 · 1 Ceding a production team to keep track of the Residency Program;

7 · 2 Producing a media clipping with the articles related to the exhibition organized under the Residency Program;

7 · 3 Promote educational actions about the projects, such as debate rounds, workshops and seminars;

7 · 4 Produce and send digital invitations and provide press assistance and technical assembling and dismantling services;

7 · 5 Provide a venue for possible exhibitions;

7 · 6 Publish a catalog with the processes and projects developed during the Residency Program;

7 · 7 CAL-UnB shall not be held responsible for objects and works of art stolen or damaged in its ateliers and other premises during the Residency Program.



8 · ON THE ARTISTS

8 · 1 The artist must be fully committed to working in a collaborative, collective and experimental manner, which constitutes the cornerstone of the Residency Program working methods;

8 · 2 The artist will be granted unimpeded, full-time access to the ateliers, under the Terms and Conditions of Use;

8 · 3 The artist must be fully committed to conducting his/her research, under the orientation of a curator;

8 · 4 The artist will sign a contract with CAL-UnB to confirm his/her acceptance of the Regulation and Terms and Conditions applicable to the Residency Program. His/her refusal to do so will imply in his/her withdrawal from the Residency Program;

8 · 5 The contract will not imply any employment bond whatsoever;

8 · 6 The artist must participate in the organization and presentation of workshops, seminars and debates, as well as other activities about his/her creative process and upon his/her suggestion;

8 · 7 The artist must participate in the whole schedule of the Residency Program. He/she must also take active part in the activities and events with the general public, local community and institutions, such as schools, as well as in the assembly of the closing exhibition;

8 · 8 The artist's participation in the Residency Program will be full time;

8 · 9 The artist must sign a statement confirming his/her exclusive rights over the works to be produced and exhibited, as well as assigning his/her rights of image for the purposes of promotion, publicity, information and registration of the Residency Program;

8 · 10 The artist will be entrusted with preserving the physical area that he/she will occupy during the Residency Program, as well as all the objects therein;

8 · 11 The artist will be entrusted with preserving and caring for the areas of common and private use, keeping them closed during his/her absence;

8 · 12 During the Residency Program, CAL-UnB will take due and proportionate credit for the activities involved and the ensuing exhibitions of the works produced;

8 · 13 The artist will be entrusted with writing a final report with the specificities demanded by CAL-UnB;

8 · 14 The artist must sign a Term of Image Use, thereby authorizing CAL-UnB and its partners and sponsors involved the imagery of the artist himself/herself, the Residency process and his/her work produced for the purposes of non-commercial institutional publicity in every media vehicle deemed appropriate;

8 · 15 The artist must abide by all the norms stated in the Terms and Conditions, preserving the participants' wellbeing, including his/her own;



9 · ON THE ACCEPTANCE OF THE REGULATION

9 · 1 Upon his/her application, the artist must accept all the conditions stated in this Call for Proposals;

9 · 2 The artist will be admitted to the OCA International Artistic Residency Program after signing the contract, stating his/her acceptance of this regulation and signing the Terms and Conditions of the Residency;

9 · 3 In case of withdrawal from the Program, improper behavior, non-compliance with the rules and Terms and Conditions of the Residency Program as well as this Regulation, the artist will be liable to the penalties that may be determined, including his/her expulsion from the Residency Program;

9 · 4 Missing cases will be solved by CAL-UnB, whose decisions will be unappealable.



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